The Epic Mini-Project

<u>Background</u>: During our reading of *The Epic of Gilgamesh*, we've learned about the monomyth or Hero Journey as well as what makes an epic . . . well, EPIC! We could take a test to evaluate your understanding of these concepts, but I'd rather take you to the "synthesis" level of Bloom's Taxonomy by having you create your own epic.

<u>Objectives</u>:
→ Students will identify what makes *The Epic of Gilgamesh* an epic poem.
→ Students will identify the stages of the monomyth found in *The Epic of Gilgamesh.*
→ Students will apply their understanding of *epics* and *monomyth* to the creation of their own epic tale.

<u>Process</u>:
1. Read and analyze *The Epic of Gilgamesh* through class discussion and journal entries.
2. Identify what makes *The Epic of Gilgamesh* an epic and what makes it a Hero Journey.
3. Write your own epic, sending your own hero on his or her own monomythical journey. Your epic does not need to be in verse, but can be a prose epic. Write your epic on a Google Doc entitled, "Your Name - Epic Project" and share it with juruble@gmail.com.

<u>Project Timeline</u>: We introduced and brainstormed about the project last class. This class you'll begin planning and writing your epic. Next class, you'll finish and revise. Since this is a two-class project, scale your story appropriately without skimping on the excellent description -- this means evaluating how many trials your hero should face.

<u>Rubric</u>:

	Points Possible	Self-evaluation	Points Earned
EPIC: You used the definition of an epic to craft your work.	8		
MONOMYTH: You used the stages of a Hero Journey to structure your epic.	8		
Conventions	8		
In-Class Work	8		